

**INTERNATIONAL CONFERENCE
POETICS IN THE GRECO-ROMAN WORLD
4 - 9 OCTOBER 2011**

DAY					12.30-2.30	2.30 – 3.00	3.00– 4.30	4.30– 5.00	5.00– 6.30
Tuesday 4/10					Registration	Welcome Vesna Dimitrievic Vojislav Jelic Chris Carey	Plenary session Chair: Chris Carey Ian Rutherford Greek Poetics and the Near East: Problems and Perspectives Aleksandar Loma The wandering hero and the bow. Some remarks on Odyssey XXI 11 41		Plenary session Chair: Nina Braginskaya Richard Hunter Plato's Images William Fitzgerald The Poetics of Varietas
	9.30-11.00	11.00– 11.30	11.30 – 1.00	1.00 – 2.30	2.30 – 3.30	3.30 – 4.00	4.00– 5.30	5.30– 6.00	6.00– 7.30
Wednesday 5/10	Parallel sessions Poetic Language Chair: Nikolai Grintser Annette Teffeteller <i>Pindar and the Vedic Rishis: Syntax, Metre, and Poetics</i> Alexander Dale Aeschylus' <i>Agamemnon</i> and the Poetics of the Word	C O F F E E	Plenary session Chair: Nikolai Kazansky Glenn Most The Scholia to Hesiod's Theogony: Saving an Unsuitable School Text by Allegory and Other Means Nikolai N. Grintser A Taste of Honey: the Beginnings of Literary Reflection by Early Greek Poets	L U N C H	Parallel sessions Hymnography Chair: Ian Rutherford Zsolt Adorjani Lyric and Prophecy: A Poetic Approach towards Dating the Homeric Hymn to Hermes Marios Skempis Imagining Heroism: Callimachus' <i>Hymn to Demeter</i> , Consumption and the Epic Legacy of Falsehood	C O F F E E	Plenary session Chair: Alexandar Loma Nikolai N. Kazansky Ancient Greek Lyric and Its Interaction with Epic Poetry Ettore Cingano Transitional formulas in Greek epic and lyric poetry.	T E A	The Nature of the Poet Chair: Ewen Bowie Vayos Liapis On the Antagonism between Human and Divine Performer: On a Neglected Aspect of Archaic Greek Poetics Ana Petkovic The Visual Metaphor and the Notion of Sophia in Pindar Ivana Petrovic Divine poetics
	Poetic Techniques Chair: William Fitzgerald Elsa Bouchard <i>From ethos to genos: an innovation in Greek poetics</i> Simon M. Zuenelli The Dionysiaca as an anti-Aristotelian epic Martin Korenjak Ovidian Poetics of Expressivity				Poetics of Eros Chair: Anette Teffeteller James Smith Poetry and Marriage in Archaic Sparta Katerina Ladianou Voices <i>in</i> and <i>as</i> fragments: Sappho 31 and Catullus 51				
	9.30-11.00	11.00– 11.30	11.30 – 12.30		1.00-2.30				
Thursday 6/10	Parallel sessions Literary Motifs and Imagery Chair: Ettore Cingano Margarita Sotiriou	C O F F	Parallel sessions Aesthetics of the Literary Text Chair: Flora Manakidou		L U N C		VIMINACIUM VISIT		

	<p>Taveling Heroines: The Poetics of Displacement in Bacchylides' Choral Songs Maria Kanellou Nautical Images and the Generic Identity of the Epigram Anna Lefteratou The use of the motifs of light and of enlightenment from the Fourth Gospel to Nonnos' Paraphrase of the Gospel of St. John Intertext Chair: Kirk Freudenburg Vasiliki Kousoulini θηλυμελείς ἠηδόνες (A. P. 9, 184): The Reception of a Genre in Ptolemaic Alexandria Andreas Michalopoulos <i>verba licet repetas</i>: the poetics of memory and repetition in <i>Ov. Her.</i> 20-21</p>	E E	<p>Maria Noussia <i>Ethos and pathos</i> in Tyrtaeus Paulo Martins "Vt pictura elegia", the Augustan elegy and ekphrasis Platonic Poetics Chair: Claude Calame Alexei Zadorozhny Better than Sex: Erotics of the Text in Plutarch Kristina Tomc <i>Quamvis ingenio non valet, arte valet</i>: Callimachus and Callimachean poetics</p>		H		2.30-5.30		
	10.00-11.30	11.30-12.00	12.00-1.30	1.30-3.00	3.00- 5.15	5.15-5.45	5.45 - 7.15		
<p>Friday 7/10</p>	<p>Parallel sessions Tragedy and its Reception Chair: Leon Kojen Pascale Brillet-Dubois Poetics and interaction of genres. The Cassandra scene in Euripides' Trojan Women Nadine Le Meur-Weissman Praying to the gods in the parodos of Aeschylus' <i>Seven Against Thebes</i> ; genre and function Nikolina Hadjigiorgi The Poetics of Absence: Sophocles' Antigone in Statius' <i>Thebaid</i> Negative Aesthetics and Comic Mode Chair: Niall W. Slater Margarita Alexandrou The Aesthetics of Ugliness Rebecca Lämmle Rivaling the satyrs: Comedy's stance on the satyr-play Svetlana Slapšak Hetaerography, Pornography: Prostitutes' Genres in Ancient Greek Literature</p>	C O F F E E	<p>Plenary session Chair: Andrew Ford Lucia Athanassaki The poetics of choral authority in Pindar and Aeschylus Marco Fantuzzi Chorus' Descriptions and the Messengers in Euripides</p>	L U N C H /	<p>Plenary session Chair: Marco Fantuzzi Niall W. Slater <i>Homo ex machina</i>: Comic Epiphanies and Tragic Poetics Andrew Ford Poetics of Repetition in the Frogs in the <i>Frogs</i> Chris Carey Menander and the Poetics of comedy</p>	T E A	<p>Plenary session Chair: Lucia Athanassaki Claude Calame Helen at Sparta and on Lesbos: the ritual and epichoric pragmatics of Greek melic poetry Leon Kojen Tragic Ergon in Aristotle</p>		
	10.00-11.30	11.30-12.00	12.00-1.30	1.30-3.00	3.00-4.30	4.30 5.00-	5.00 – 6.00		6.15.

<p>Saturday 8/10</p>	<p>Plenary session Chair: Glenn Most Flora Manakidou Modes of Travelling and <i>polyeideia</i> in Callimachus' <i>Iambi</i> Kirk Freudenburg 'Stifling a Yawn: Callimachean Refusals as Roman Poetry'</p>	<p>C O F F E E E</p>	<p>Plenary session Chair: Richard Hunter Ewen Bowie The prose-poetry of Longus, Daphnis & Chloe Barbara Weinlich Of Scholars, Patterns, and Justifications: 'Post-Cameronian' Reflections on the Augustan Recusatio</p>	<p>L U N C H</p>	<p>Plenary session Chair: Michael Edwards Aleksandar Popovic An Adjustment of <i>Basilikos Logos</i>: Julian the Apostate's Encomium of Empress Eusebia Nina V. Braginskaya Oikonomia from rhetoric to theology</p>	<p>T E A</p>	<p>Chair: Barbara Weinlich Martin Dinter Laying down the Law: The poetics of Agriculture in Cato the Elder's <i>de agricultura</i> Myrto Hatzimichali Cross-cultural poetics: Hellenistic receptions of Greek literature and the Septuagint Parallel session Chair: Aleksandar Popovic Dusan Popovic Eugenianus's verses in memory of Prodrōmus: a specific poetical adaptation of a prose lament Georgios P. Tsomis „<i>Thus changed, I return...</i>“: The Programmatic Prologue of the First Surviving Opera “<i>Euridice</i>” (1600) by Ottavio Rinuccini and Jacopo Peri. Euripidean, Senecan Poetics and Music as Representation</p>		<p>And finally...</p>
<p>Sunday 9/10</p>	<p>ROMULIANA</p>				<p>FELIX</p>				<p>VISIT</p>